

This musical score is for measures 161 through 167 of 'The Song of the Lark'. The score is written for a solo voice and a chamber ensemble consisting of Violin I, Violin II, Cello, Double Bass, and Double Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegretto'.

The Solo part begins in measure 161 with a melodic line. In measure 163, there is a trill (tr) and a fermata. The Solo part ends in measure 167 with a final note and a fermata. The instrumental parts (Vln. I, Vln. II, Bra., Vc., Kb.) provide harmonic support. The Cello and Double Bass parts have a 'perdendosi' (fading away) instruction in measure 164. The Double Bassoon part has a 'perdendosi' instruction in measure 165. The Violin I part has a 'perdendosi' instruction in measure 166. The Violin II part has a 'perdendosi' instruction in measure 167. The Cello part has a 'perdendosi' instruction in measure 167. The Double Bass part has a 'perdendosi' instruction in measure 167.

Tempo di marcia

da capo

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The top staff is for the Solo part, and the lower staves are for the string ensemble, including Violins I and II, Braconcello, Viola, and Cello/Double Bass. The score is in 2/4 time and features a variety of musical notations, including dynamics (sfz, mp, p), articulation (marcato e ritmico, cresc.), and performance instructions (arco). The Solo part begins with a forte (sfz) dynamic and a marcato e ritmico articulation, followed by a crescendo (cresc.) leading to a triplet of eighth notes. The string ensemble parts are marked with forte (f) dynamics and arco performance instructions, with various articulations and dynamics (sfz, p) throughout the piece. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.